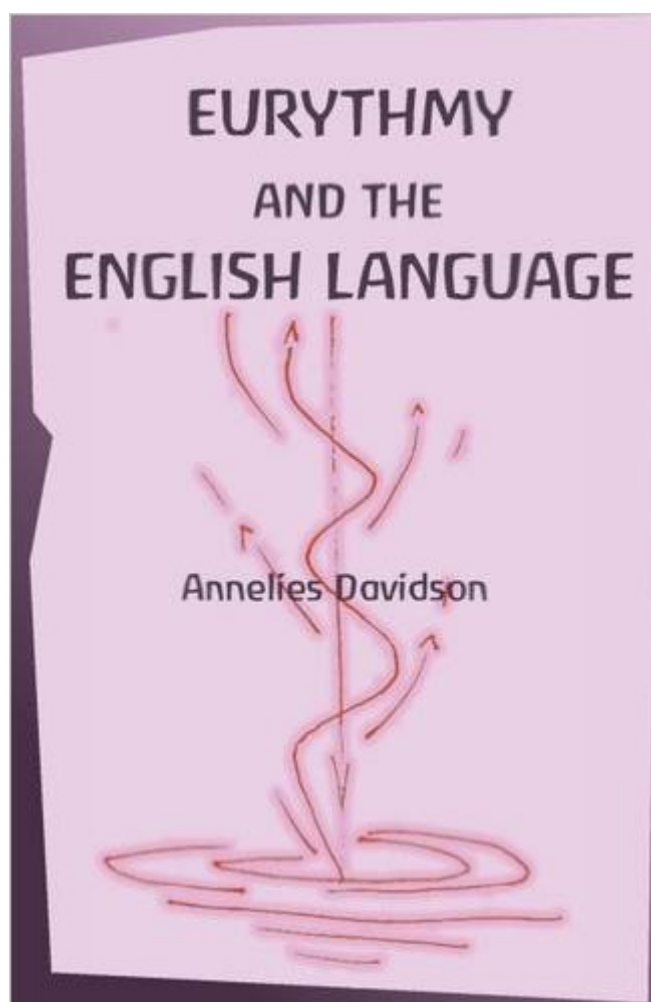


The book was found

Eurythmy And The English Language



Synopsis

Since its first appearance in the study-edition of Rudolf Steiner's lecture-cycle Eurythmy as Visible Speech (Anastasi Ltd, 2005) this contribution "Eurythmy and the English Language" by Annelies Davidson has proved its value. Packed with useful observations, and above all, an examination of the living principles, this essay is recognised as the definitive introduction to an important area of eurythmy research and practice. The writer reflects on years of artistic exploration of the English language with Marguerite Lundgren and on her own extensive work. Marguerite Lundgren was a living example of how it is possible to develop an ear for the creative impulses available especially in music and the sounds of speech. Along with other authorities, mention is made here of Marguerite's respect for the sensitive scholarship of Adam Bittleston - particularly evident in the study of Shakespeare - and of the insights of the philosopher of language Owen Barfield. These scholars were profoundly aware of the work of the polymath and linguist Professor Hermann Beckh, who, as a foremost pupil of Rudolf Steiner, followed up Novalis' claim for "genetic etymology", for the creative sounds of speech. This Mystery wisdom goes back to the first known theory of language in Plato's dialogue Cratylus. Eurythmists attempt to access the primal creativity still available, as Steiner points out, in the language we speak today. In this way, in pursuing their art eurythmists aim to contribute to the renewal of the word in our time. ANNELIES DAVIDSON was born and educated in Holland. In 1974 she graduated from the London School of Eurythmy, England, taught around London and performed with the London Stage Group which toured Europe and the USA. From 1986-2002 she taught in the Eurythmy School, Spring Valley, New York and performed with the Ensemble. She currently works freelance as a teacher and director, focussing on eurythmy in relation to the spoken word.

Book Information

Paperback: 92 pages

Publisher: Anastasi Ltd; Corrections edition (March 12, 2015)

Language: English

ISBN-10: 1910785016

ISBN-13: 978-1910785010

Product Dimensions: 5.5 x 0.2 x 8.5 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #693,206 in Books (See Top 100 in Books) #13 in Books > Arts &

Photography > Performing Arts > Dance > Notation #39 inÂ Books > Arts & Photography > Performing Arts > Dance > Choreography #129 inÂ Books > Textbooks > Humanities > Performing Arts > Dance

Eurythmy and The English Language EURYTHMY: ITS BIRTH AND DEVELOPMENT Praxis II
English Language Arts Content Knowledge (5038): Study Guide and Practice Test Questions for the
Praxis English Language Arts (ELA) Exam RUSSIAN - ENGLISH DUAL-LANGUAGE BOOK of
TWO RUSSIAN CLASSICS: CHEKHOV and GONCHAROV: Enjoy Reading Russian Classical
Literature with Page-for-Page English ... (Dual-Language Books by Zoia Eliseyeva 6) English the
American Way: A Fun ESL Guide to Language & Culture in the U.S. w/Audio CD & MP3 (English as
a Second Language Series) Living Language Japanese Complete Course, Revised & Updated (40
Lessons on 3 Compact Discs * Coursebook * Japanese-English/English-Japanese Dictionary)
(English and Japanese Edition) Spanish-English English-Spanish Medical Dictionary: Diccionario
Médico Español-Inglés Inglés-Español (Spanish to English/ English to Spanish Medical
Dictionary) (Spanish Edition) Scaffolding Language, Scaffolding Learning, Second Edition: Teaching
English Language Learners in the Mainstream Classroom ASL Flash Cards - Learn Signs for Action
& Opposites - English, Spanish and American Sign Language (English and Spanish Edition) How to
Learn and Memorize English Grammar Rules: Using a Memory Palace Network Specifically
Designed for the English Language, Magnetic Memory Series How to Learn and Memorize English
Vocabulary Using a Memory Palace Specifically Designed for the English Language: Special Edition
for ESL & EFL Teachers I Love to Eat Fruits and Vegetables(English Japanese bilingual, Japanese
children books, Japanese kids books,japanese kids
language,あ...・ç«¥æ›,)ã•ã• ã ã•®ã”ã „ã•ã„ã•œã•ã„ã•™ã• (English Japanese Bilingual
Collection) Instant Conversation English for Spanish: Learn to Speak and Understand English for
Spanish with Pimsleur Language Programs (Conversational) (Spanish Edition) The Leopard's
Drum, Urdu/English-Language Edition: An Asante Tale from West Africa (English and Urdu Edition)
Hippocrene Children's Illustrated Chinese (Mandarin) Dictionary: English-Chinese/Chinese-English
(Hippocrene Children's Illustrated Foreign Language Dictionaries) Italian-English: "La Molletta da
Bucato-The Clothespin" short stories for beginners (Italian-English bilingual books, ESL dual
language) (Italian Edition) Russian Kids Books: I Love to Brush My Teeth (Bilingual Russian
English): Russian Bilingual books, kids books in russian, russian books for kids, dual language
(Russian English Bilingual Collection) Spanish-English English-Spanish Medical
Dictionary/Diccionario Medico Espanol-Ingles, Ingles-Espanol (2nd Edition) (English and Spanish

Edition) Larousse College Dictionary French-English/English-French (English and French Edition) I
Love to Eat Fruits and Vegetables-Amo mangiare frutta e verdura (Bilingual English Italian) ESL
books, Libri per bambini English-Italian (English Italian Bilingual Collection) (Italian Edition)

[Dmca](#)